



In-Ears

PREMIUM-SERIES

Let's get serious about your sound!

Variphone International specializes in high-quality custom In-Ear monitors and hearing protection solutions, for musicians, audiophiles, and professionals alike. Variphone In-Ear monitors, known for their custom fit and high-quality audio, cater primarily to musicians and sound engineers seeking ultimate performance. That is the result of being active in the In-Ear business for more than 25 years.

We introduce you to our Premium series. Various models, featuring balanced armature drivers that deliver clear sound across the frequency spectrum. Our Premium-Series are the number 1 choice if you're looking for a reliable In-Ear monitor that combines comfort, durability and sound quality.

For further information visit variphone.com



VARIPHONE

Safe and sound hearing

In-Ear Monitors

PM-2

This custom In-Ear monitor offers a balance of performance and affordability. Featuring two balanced armature drivers per ear, this model provides a clear and engaging sound, making it suitable for most musicians. One of the notable aspects of this In-Ear is its versatility. It handles various genres well, from rock to classical, delivering a warm midrange and decent bass response.

PM-3

This custom In-Ear monitor model features three balanced armature drivers per ear, which deliver a well-balanced sound signature with clear highs, detailed mids, and a noticeable bass response. That is why this In-Ear is very popular with singers and those playing acoustic instruments.

PM-5

A premium custom In-Ear monitor that boasts five balanced armature drivers per ear, providing an incredibly detailed and expansive soundstage. This model is particularly favored by professional musicians and audio engineers for its versatility across various genres. The bass response is tight and controlled, ensuring that it doesn't overpower the other frequencies, which is crucial during live performances.

3D technology

We employ a 3D earmold scanning- and printing technology to create personalized In-Ear monitors for each user, ensuring a perfect fit that enhances both audio performance and passive noise isolation. This is particularly beneficial for all musicians who perform live, as it allows them to focus on their sound without distraction.

Specifications

	PM-2	PM-3	PM-5
SENSITIVITY	116 dB/mW	120 dB/mW	118 dB/mW
FREQUENCY RESPONSE	20 Hz - 20 kHz	18 Hz - 20 kHz	16 Hz - 20 kHz
IMPEDANCE	100 Ohm	85 Ohm	26 Ohm
DRIVER SETUP	1 X LOW BA 1 X HIGH BA	1 X LOW BA 1 X MID BA 1 X HIGH BA	1 X LOW BA 2 X MID BA 2 X HIGH BA
CROSS-OVER	2-WAY	3-WAY	3-WAY
FEATURES	REPLACEABLE CABLE	REPLACEABLE CABLE	REPLACEABLE CABLE
AVERAGE ATTENUATION	26-28 dB	26-28 dB	26-28 dB

BA: Balanced Armature Driver

Colors and options

You can add a personal touch to your In-Ear monitor by choosing from a wide range of colors and extra's. One more reason to make your In-Ears outstanding. Thanks to our Acrylic Printing and laser engraving technique we allow you to go further than just a personalized In-Ear System.



- 1 CUSTOM EARMOLD
- 2 ACOUSTIC FILTERS
- 3 SOUND TUBES
- 4 LOW BA DRIVER
- 5 HIGH & MID BA DRIVER
- 6 CROSS-OVER
- 7 SOCKET
- 8 REPLACEABLE CABLE
- 9 FACEPLATE



In-Ears with replaceable ambient filters (17 dB - 23 dB - Full Block)

Authorised dealer



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